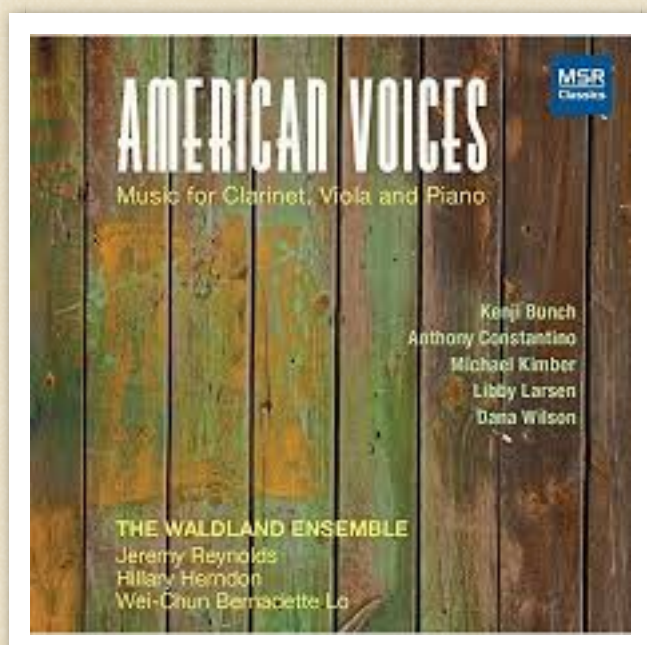


# Gappleagate Classical-Modern Music Review

Modern classical and avant garde concert music of the 20th and 21st centuries forms the primary focus of this blog. It is hoped that through the discussions a picture will emerge of modern music, its heritage, and what it means for us.

Monday, March 13, 2017

## The Waldland Ensemble, American Voices, Music for Clarinet, Viola and Piano



The virtuoso Waldland Ensemble (Jeremy Reynolds, clarinet, Hillary Herndon, viola, Wei-Chun Bernadette Lo, piano) energize our musical senses and provide us with excitement and depth with a program of modern world premier recordings of American chamber music from relatively unknown but very deserving living composers. *American Voices* (MSR Classics MS 1541) brings us in close and intimate concordance with Kenji Bunch ("Four Flashbacks"), Anthony Constantino ("Ritual Songs"), Dana Wilson ("A Thousand Whirling Dreams"), Michael Kimber ("Vanishing

### About the Blog

Grego Applegate Edwards's Classical-Modern Music Review blogsite covers recent releases or re-issues of recordings that feature classical and concert music, primarily of the 20th and 21st Centuries, but earlier music as well when warranted. All styles of relevance will be addressed from Late-Romantic and Neo-Romantic through High-Modern, Avant Garde and Post-Modern styles. Chamber music, orchestral, choral, operatic, and electronic forms will be considered as well as music that combines a classical element with one or more other stylistic elements. Earlier periods will get coverage when a release has something to say to us. Both established and unfamiliar composers will get attention. All content copyright 2007-17 by Grego Applegate Edwards.

Other Music Review Sites by  
Grego Applegate Edwards

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Woods"), and Libby Larsen ("Ferlinghetti").

There is not a clinker to be heard and nothing save ultra-dynamic energy and lyric power in this anthology. The somewhat unusual instrumentation seems entirely right in the hands of this potent trio.

"Four Flashbacks" gives us brief but spectacular blues drenched vignettes that try and capture the composer's fleeting sensory and concrete memories of his musical upbringing in New York City.

"Ritual Songs" uses a three-note motif to launch a series of three short but intensive movements that function as a tripartite set of variations.

"A Thousand Whirling Dreams" gains inspiration from the vivid ending of the poem "As I Grew Older" by Langston Hughes.

"Vanishing Woods" captures the composer's love of the rapidly vanishing natural woodland settings available to us through treatment of an old hymn "For the Beauty of the Earth."

"Ferlinghetti" is a series of musical responses to the American poet's work.

We immerse ourselves happily in this music (or I do, anyway), which gives us a great number of reasons to celebrate the ongoing local efflorescence of the modern vernacular-influenced sound of the best in American chamber music today.

Very much recommended!

Posted by [Grego Applegate Edwards](#) at 12:09 PM



Labels: [modern american chamber music of 21st century](#), [the waldland ensemble](#) [american voices](#) [gapplegate classical-modern review](#)

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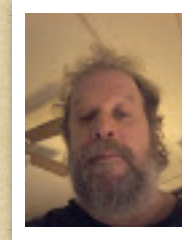
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About Me

 **Grego Applegate Edwards**  
Cape May, New Jersey, United





States

I am a life-long writer, musician, composer and editor. I wrote for

Cadence for many years, a periodical covering jazz and improv music. My combined Blogspot blogs (as listed in the links) now cover well over 3,000 recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I have eleven volumes of compositions available on amazon.com. Just type in "Grego Applegate Edwards" to find them. (But one is under "Gregory Applegate Edwards.") I went to music and higher education schools and got degrees. It changed my life and gave me the ability to think and write better. I've studied with master musicians, too. The benefits I gained from them are invaluable. I appreciate my readers. You are why I write these reviews. I hope the joy of music enriches your life like it does mine. Thank you. And thank you to all the artists that make it possible.

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